



Love @Fourteen

Fuka Mizutani

4









Lime to Laminor Commerces
have as Parellers
Lime Commerces
from the Commerces
from the Commerces
Lime to Laminor College of

The attack Chapter of the attack of the atta



MWRY POF



SERVICE FROM THE SP EMPLOYMENT GLASS, I











































I REALLY DO LIKE THE WINTER UNIFORM!!

















## Love @Fourteen (Chapter 18) weather forecast ...for today, October 3 is тетрегат ....I WAS IN N City I CAN'T CLOSE IT PROPERLY... WHICH MEANS I'VE GROWN, I THE COLLAR OF MY JACKET WAS FINE IN THE SPRING...



...50 HERE I AM...



Love @Fourteen

[Chapter 18]





































Love @Fourteen

[Intermission 19]



















Love & Fourteen [Intermission 20]

AH, SHIT...





## AOI REALIZED SOMETHING...



REALLY GOOD...





















Love Fourteen
[Intermission 21]



















WILL GET COLD SOON

IT'S ABOUT
TIME FOR ME TO
START WEARING
MY WINTER
UNIFORM LIKE
THE STUDENTS—
OR THE CLOSEST
THING I'VE GOT,
ANYWAY,

Love @Fourteen

[Intermission 22]











## Love DFourteen [Chapter 19]



























BUT GRIN AND BEAR IT...

YEAH. GRIN AND BEAR IT...









































Fin













Fin





inning of self-consciousness

gin to pay attention to the her eo le see you.

maleice of Ear econd Great fruit

egin to have your own unlues egin to rebel against your undin45

est in the opposite sex your body reaches sexual maturity. begin to have interest in the 7 11

osite sex.

Seguration and Indezendence (Psychological Weaning) After being in a state of dependency

upon adults, you begin to feel the need for self-determination.













































## Love FJourteen [Chapter 21]































DOWN

IGNORE IT FOR THE CRAP IT IS.





WAAAH 110 H!













































## IT SEEMS NAGAI-KUN...























Fin



FOR A FOURTEEN YEAR-OL A HAIR COMPLEX

...IS A HUGE DEAL.

Decision (F) Fourteen



















# Special Thanks

lida-sama of Hakusensha Kohei Nawata Design My family My great friends Sayo Murata-chan

And all of you who are reading this now.

I hope we can meet again in the pages of Volume 5.
Thank you for reading this far!



水谷 フーカ Fuka Mizutani

# TRANSLATION NOTES

#### COMMON HONORIFICS:

- no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

  sam The Invanese equivalent of Mr.Afrx.Miss. If a situation calls for politeness, this is.
- the fall-safe honorific.

  -sama: Conveys great respect; may also indicate that the social status of the speaker is
- sama: Conveys great respect; may also indicate that the social status of the speaker lower than that of the addressee.
- -kunı Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
  - -chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
  - sensei: A suffix used to address upperclassmen or more experienced coworkers.
    sensei: A respectful term for teachers, artists, or high-level professionals.















### LOVE AT FOURTEEN @

### FUKA MIZUTANI

Translation: Sheldon Dreka

Letterina: Lus Blakeslee

This back is a work of faction, because observations, places, and succlavity are the product of the sulfier's pessentian or are used foriolously. Any resembleurs in trius) works, busines or persons, bons or dead, as expected to

JUYON-SALND KOLIN TUNA Hisuriani (3) Take Minurian 2004

All rights reserved. Torse published in Jopan in 2000 by HARLOSBORSHA, INC., Tokun

Evelish towards depositation rights in CIGA. Considered CIA. presented with MAKCHENGHA, INC., Tokus Ebraugh Tubble-Mori Associa, Inc., Tokus

Breakish Translation (1) 2015 in Harbeitie Book Group, Inc.

Application Coperated (\*) 2010 by Hacketide Book Group, Inc.

All rights reserved in providence with the CUS. Coperate Ant of 1996, the sopering, uplicating, and electronic staring of any part of this book without the permission of the publisher is unitarial purpose and that's of the pullbar's anietherbust property. If you would lake to use makening from the book (other than for review pursues), prior written permission much be obtained by contacting the publisher of pervissions@Heasa.com. Thank we for ever support of the public's

val-6s

Ven Press 1140 Avenue of the American New York, NY 19154

www.HarladdaRadaGerus.com

www.Yer/Prass.com

Van Brass is an invested of Harbatida Rock Strong Jan-The Yen Press rame and top are dradewarks of Hacketile Book Group, Inc. The publisher is not responsible for websites (or their content) that are not owned by the

Toyof Yen thress about Buildon: Saphamber 2015

publishes shock ICEN'S RESIDENCE SERVES

Apr 168nc 414-0-Ma-Most-o

